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Музыка: П. Рудаков

СНЕГ РОССЫПЬЮ БЕЛОЙ ОСЫПАЛ ПОЛЯ

Ансамбль
для 4-х гитар, баса и хора

Переложение Н. Богданова

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Gioioso [Радостно] ♩ = 100

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

mf cresc.

mf

Искусственные флажолеты → *simile*

f

mf

mf

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

VIII

V

Fl.12

p

5 1

Gtr.-1 *pp*

Gtr.-2 *pp* V

Gtr.-3 *pp* II

Gtr.-4 *pp*

Choir *mf*

1. Снег рос-сы-пью бе - лой о - сы - пал по - ля,
 2. Хор Ан - ге - лов пел не - зем - но - му Ца - рю,

Bass *pp*

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

и ста-ла на-ряд - не - е сра - зу зем ля, а
 сло-ва и мо-лит - вы про-дол - жим в ра ю. Чтоб

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of six staves. The first four staves are for guitars (Gtr.-1 to Gtr.-4), the fifth is for the Choir, and the sixth is for the Bass. Gtr.-1 and Gtr.-4 have fret numbers (0, 1, 2, 3, 4) and a 'I' marking above the first measure. Gtr.-2 has a 'V' marking above the first measure. Gtr.-3 has fret numbers (1, 2, 3, 4) and a 'II' marking above the first measure. The Choir part has Russian lyrics. The Bass part has a simple bass line.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

звёзд-но - е не - бо по - ёт с тор - же - ством с тор-же ством: при -
счас-тье на зем-лю при-шло к лю - дям вновъ, к лю-дям вновъ, Бог

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of five guitar staves (Gtr.-1 to Gtr.-4) and a choir section. Gtr.-1 and Gtr.-2 have fret numbers and chord markings (VII, V). Gtr.-3 and Gtr.-4 have fret numbers and chord markings (V, I). The choir section has two staves with Russian lyrics. The Bass staff has a few notes.

11

Gtr.-1

I ----- V

Gtr.-2

X

Gtr.-3

Gtr.-4

I ----- I -----

Choir

шло дол-го-ждан-но-е в мир Рож - де - ство, Рож-де ство. Свя-
 Сы - на от - дал, Е-му и - мя Лю - бовь, Лю бовь. Пусть

Bass

f

f

2

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

VII

I

Щен - ный мо - мент во - пло - ще - нья на - стал в ту
 пес - ня не кон - чит - ся в серд - це о том, что

14

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ночь, ко - гда го - род в бес - печ - но - сти спал. Не
в не - бе те - перь есть у нас От - чий дом. Мы

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of five guitar staves (Gtr.-1 to Gtr.-4) and a choir section. Gtr.-1 and Gtr.-2 have melodic lines with fingerings. Gtr.-3 has a melodic line with fingerings. Gtr.-4 has a bass line with fingerings. The choir section has two staves with lyrics in Russian. The bass staff is empty.

15

Gtr.-1

V ① VII ①

Gtr.-2

Gtr.-3

Gtr.-4

I III

i m a m i p i m a i m a m i p i m a

p p p p

Choir

в цар - ском чер - то - ге Хрис -
там не чу - жи - - е, есть

Bass

16 VII VIII ①

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

III

V

i m a

m i i m a

i m a

m i i m a

та - ко - лы - бель, а

с Бо - - гом род - ство, при -

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of five guitar staves (Gtr.-1 to Gtr.-4) and a choir section. Gtr.-1 is in treble clef, starting at measure 16. Gtr.-2, Gtr.-3, and Gtr.-4 are also in treble clef. Gtr.-4 includes fingerings (i, m, a) and dynamics (p). The choir section has two vocal staves (soprano and bass) with Russian lyrics. The bass line is in bass clef. The score includes various musical notations such as triplets, bends, and slides.

17 XIII XII X VIII VII V III VII

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

I - - - - -

Choir

в я с - л я х и з г р у - б о й с о - л о - - - м ы п о -
 ш л о д о л - г о - ж д а н - н о - е к н а м Р о ж - д е -

Bass

1. 2.

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

стель.

СТВО.

Bass

Detailed description: This musical score is for a guitar ensemble (Gtr.-1 to Gtr.-4), a choir, and a bass. The score is divided into two systems, labeled 1. and 2. at the top. The first system starts at measure 18. Gtr.-1 has a complex melodic line with many triplets and sixteenth notes. Gtr.-2, Gtr.-3, and Gtr.-4 have simpler parts, mostly consisting of sustained notes and triplets. The choir part has two staves; the top staff has the word 'стель.' (stelye) and the bottom staff has 'СТВО.' (stvo). The bass part has a simple line of notes. The score ends with a double bar line.